

Campus Without Borders

NEW JERSEY CITY
UNIVERSITY
William J. Maxwell
College of Arts and Sciences



illustration by William Low

A night view of the New York City skyline, featuring the Empire State Building and other illuminated skyscrapers. In the foreground, a white ferry boat with "NY WATERWAY" written on its side is moving across the water, leaving a wake. The boat's lights are reflected on the water's surface.

THE NJCU 'SIGNATURE EXPERIENCE'
ALLOWS UNIQUE ACCESS TO A
'CAMPUS WITHOUT BORDERS'

As New Jersey's premier urban university, we are excited to announce our new "Campus without Borders" signature experience. This program encourages students to take advantage of the cultural and educational resources in Jersey City, New York City, and the surrounding area. Through this program we offer an experience unique to those attending NJCU and will prepare students for life beyond the university campus.



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STATUE OF LIBERTY NATIONAL MONUMENT AND ELLIS ISLAND

Taking advantage of its proximity to campus, New Jersey City University operates in collaboration with the Statue of Liberty National Monument and Ellis Island to offer our students a unique opportunity to study immigration and the nation's history. We offer an interdisciplinary minor in Immigration and Ethnic Studies, courses at Ellis Island, and numerous occasions to access its archives and areas which are not always open to the general public. We have faculty who specialize in the area of immigration studies and who work in close association with the National Park Service Personnel.



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AVAILABLE
WALKING TOURS

Governors Island
Historic Lower
Manhattan
Ellis Island
Chinatown & Little Italy
Brooklyn Bridge

Greenwich Village
Tenement Museum
& the Lower East Side
Central Park
Gay & Lesbian
Greenwich Village
Harlem & the Apollo
Times Square



JERSEY CITY
CITY HALL



LANDMARK JERSEY
LOEWS THEATRE

JAZZ @ LINCOLN
CENTER



photo by Bill Wittkop

photo by Raymond Greaves, '12

BUS TRIPS TO
MUSEUMS



CLASSES TAUGHT
OFF CAMPUS



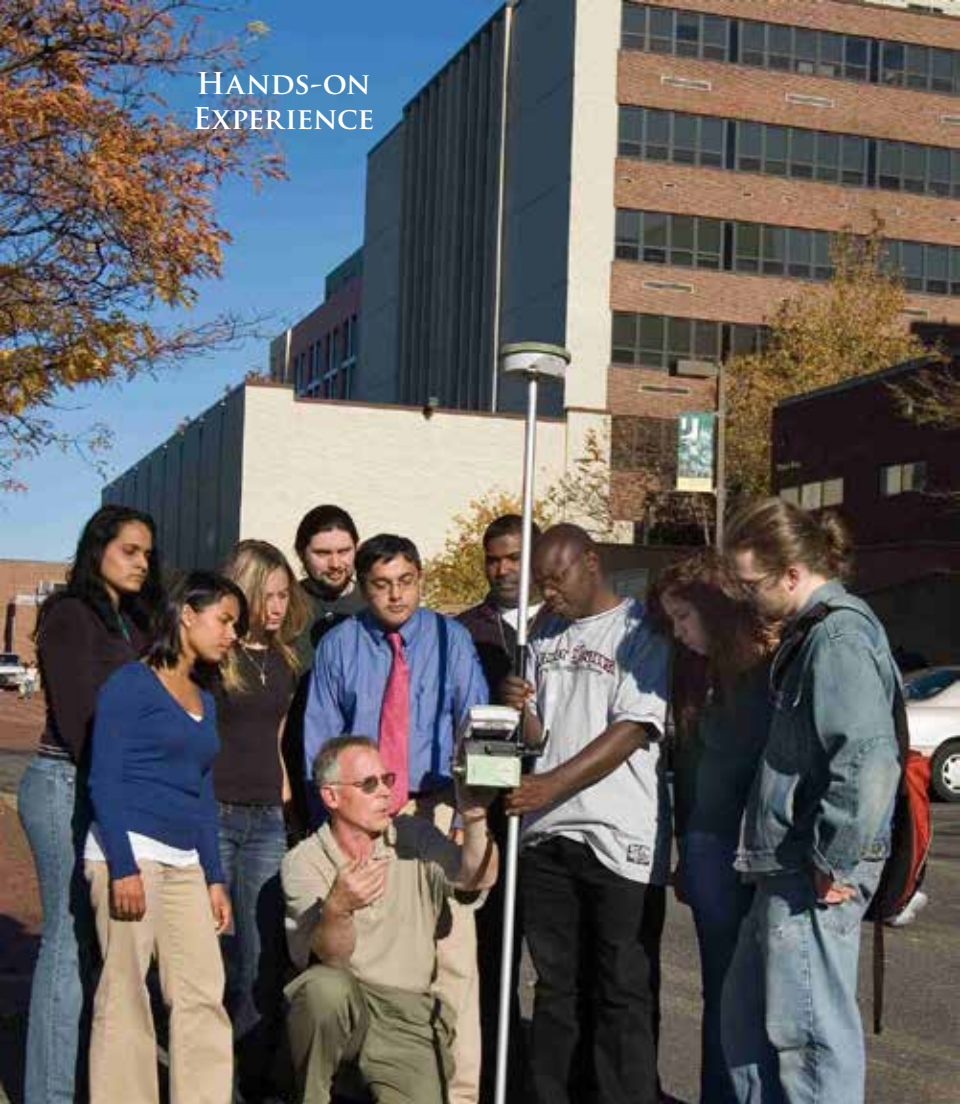
photo by William Low

MODEL
UNITED NATIONS



photo by
Edwin Bladimir Quito Erazo

HANDS-ON
EXPERIENCE



PORTFOLIO REVIEW
AT THE SOCIETY OF
ILLUSTRATORS



DEMOCRACY NOW!
WITH AMY GOODMAN



